

SOLO EXHIBITIONS (selected)

Gallery 180, The Illinois Institute of Art, Chicago, IL. 2010
Danville Museum of Fine Art and History, Danville, VA. 2010
Perspective Gallery, Virginia Tech, Blacksburg, VA. 2010
Gray Fossil Site and Natural History Museum, Gray, TN. 2009 (catalog)
Blue Spiral I, Asheville, NC. 1998, 1999, 2002, 2004, 2006, 2008
United States Botanic Garden, West Orangerie Gallery, Washington, DC. 2007 (catalog)
McLean Project for the Arts, McLean, VA. [affiliate, VA Museum of Fine Arts] 2007
Morris Museum of Art, Augusta, GA. 2007
National Institutes of Health, Bethesda, MD. 2007 [in conjunction with DNA Day]
U.S. Department of Health and Human Services, Washington, DC. 2007
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA. 2006
William King Museum (affiliate, Virginia Museum of Fine Arts), Abingdon, VA. 2005 (catalog)
Second Street Gallery, City Center for Contemporary Art, Charlottesville, VA. 2004
Cumberland Gallery, Nashville, TN. 1998, 2000, 2003
Fernbank Museum of Natural History, Atlanta, GA. 2003
Grover/Thurston Gallery, Seattle, WA. 2003
Hunt Gallery, Mary Baldwin College, Staunton, VA. 2002
gescheidle Gallery, Chicago, IL. 2002
Brown Gallery, Duke University, Durham, NC 2002
Catherine Smith Gallery, Appalachian State University, Boone, NC. 2001
The National Academy of Sciences, Washington, D.C. 2000
The Spartanburg County Museum of Art, Spartanburg, SC. 2000
Carroll Reece Museum, Johnson City, TN. 1999
The Carnegie (Visual and Performing Arts Center), Covington, KY. 1999
1912 Gallery, Emory and Henry College, Emory, VA. 1999
Blowers Gallery, University of North Carolina-Asheville, Asheville, NC. 1999
Peninsula Fine Arts Center, Newport News, VA. 1998
Tennessee Technological University, Appalachian Center, Smithville, TN. 1998
Ralston Fine Art, Johnson City, TN. 1997, 1995, 1991
Holden Gallery, Warren Wilson College, Asheville, NC. 1997

Solo Exhibits, continued

Trahern Gallery, Austin Peay State University, Clarksville, TN. 1996
 Spirit Square Center for the Arts, First Union Gallery, Charlotte, NC. 1994
 McGuffey Art Center, Charlottesville, VA. 1993
 Kingsport Renaissance Center, Kingsport, TN. 1992
 Virginia Intermont College, Bristol, VA. 1989

GROUP EXHIBITIONS (selected)

“What Matters Most,” ecoartspace benefit exhibition, Exit Art, NY, NY. 2010
 “30th Anniversary Exhibit,” Cumberland Gallery, Nashville, TN. 2010
 “Striking Poses: Birds With an Attitude,” Woodson Art Museum, Wausau, WI. 2009
 “Imagine,” EA Gallery, Port Chester, NY. 2009
 “Female Forms,” William King Museum, Abingdon, VA. 2008-09
 “Nature’s Survey,” Four-person exhibit, Piedmont Arts Association (affiliate, Virginia Museum of Fine Arts), Martinsville, VA. 2008
 “Artivism: Towards a Greener America.” McGuffey Art Center, Charlottesville, VA. 2007
 “Gifts,” The Taubman Museum of Art, Roanoke, VA. 2007
 “The Long View: Blue Ridge Parkway,” Blue Spiral I, Asheville, NC. 2004, 2007
 Contemporary Art Fair, New York, NY. 2003, 2004, 2005, 2007
 “Love,” Second Street Gallery, Charlottesville, VA. 2006
 “Small Packages,” Cumberland Gallery, Nashville, TN. (annually, 1996-2007)
 Second Street Gallery Art Auction Exhibition, Street Gallery, Charlottesville, VA. 2005
 “Small Works,” Les Yeux du Monde, Charlottesville, VA. 2004
 Summer Group Exhibit, Grover/Thurston Gallery, Seattle, WA. 2003
 “From These Hills,” William King Museum, Abingdon, VA. 2003, 2001, 1999, 1996, 1994
 “From These Hills” traveling exhibit, Portsmouth Museums, Portsmouth, VA. 2003
 “Fins, Fur and Feathers,” Cumberland Gallery, Nashville, TN. 2002
 “Bugs!” Anchorage Museum of History and Art, Anchorage, AK. 2002
 Atlanta Art Exposition, Atlanta, GA. 2002
 “For the Birds,” Blue Spiral 1, Asheville, NC. 2002
 “Snow Globe Invitational,” Lyons Wier Gallery, Chicago, IL. 2001
 “Feathers and Sticks: The Bird in Art,” Bennett Galleries, Knoxville, TN. 2001
 “Circles, Orbs & Spirals,” Blue Spiral 1, Asheville, NC. 2001
 “Observation/Revelation: Plants and Insects through the Lens of Art,” Sun Valley Center for the Arts, Ketchum, ID. 2000 / Prichard Art Gallery, University of Idaho, Moscow, ID. 2002
 “In the Garden,” Blue Spiral 1, Asheville, NC. 2000
 “Summer Reading,” Anne Reed Gallery, Ketchum, ID. 2000
 “National Midyear Exhibition,” The Butler Institute of American Art, Youngstown, OH. 1998
 Juried Exhibition, Fredericksburg Center for the Arts, Fredericksburg, VA.
 “Environmental Art,” EMU Gallery, University of Oregon, Eugene, OR. 1997
 “Virginia Collects,” Contemporary Art Center of Virginia, Virginia Beach, VA. 1997
 Seattle Art Fair, Seattle, WA. 1997, 1996
 “Artists Listen to the Earth,” Marsh Art Gallery, University of Richmond, Richmond, VA. 1996
 “Combined Talents: The Florida National,” Museum of Fine Arts, Florida State University, Tallahassee, FL. 1996
 “The Halpert Biennial,” Catherine Smith Gallery, Appalachian State University, Boone, NC. 1995
 “Ecological Art,” Nacul Center for Ecological Architecture, Amherst, MA. 1995
 “City Art Show: Roanoke and Vicinity,” Art Museum of Western Virginia, Roanoke, VA. 1995, 1994
 “Rutgers National,” Stedman Art Gallery, Rutgers University, Camden, NJ. 1994
 Juried Exhibition, Contemporary Art Center of Virginia, Virginia Beach, VA. 1994
 “Reverent/Irreverent,” Sarratt Gallery, Vanderbilt University, Nashville, TN. 1993
 “Environmental Art,” Peninsula Fine Arts Center, Newport News, VA 1993
 Invitational Exhibition, Zone One, Asheville, NC. 1993

Group Exhibitions, continued:

- “Exhibition 280: Works on Walls,” Huntington Museum of Art, Huntington, WV. 1992
 “Works on Paper,” Marsh Art Gallery, University of Richmond, Richmond, VA. 1992
 Invitational Exhibit, Gallery 10, Washington, D.C. 1992
 “Mid Atlantic Exhibition,” D'Art Center, Norfolk, VA. 1992, 1991
 “Earth Art,” Brandstater Gallery, La Sierra University, Riverside, CA. 1991
 “Primitive Origins,” Sarratt Gallery, Vanderbilt University, Nashville, TN. 1991
 “Annual Juried Exhibition,” Cooperstown Art Association, Cooperstown, NY 1991
 Gallery Artists, Cumberland Gallery, Nashville, TN. 1991
 Juried Art Exhibit, Arlington Arts Center, Arlington, VA. 1991
 “Fascination: Scientific and Artistic,” Carroll Reece Museum, East Tennessee State University, Johnson City, TN. 1989
 Juried Exhibition, Museum of the Hudson Highlands, Cornwall-on-Hudson, NY. 1989
 Hoyt Annual Exhibition, Hoyt Institute of Fine Arts, New Castle, PA. 1988
 “Paper in Particular,” Columbia College, Columbia, MO. 1988

COLLECTIONS

- Smithsonian Institution, Washington, D.C.
 Eleanor B. Wilson Museum, Hollins University, Roanoke, VA.
 Tennessee State Museum, Nashville, TN.
 Carroll Reece Museum, East Tennessee State University, Johnson City, TN.
 Spirit Square Center for the Arts, Charlotte, NC.
 The University of Virginia's College at Wise, Wise, VA
 Southwest Virginia Higher Education Center, Abingdon, VA.
 Johnson City Public Library, Johnson City, TN.
 Medical College of Virginia Hospitals, VCU, Richmond, VA.
 Evergreen Conference Center Hotel, Atlanta, GA.
 Bank of America (Southeastern Collection), Charlotte, NC.
 Meadowview Convention Center, Kingsport, TN.
 Merrill Lynch, Asheville, NC.
 Radford Hospital, Radford, VA.
 BF Goodrich, Charlotte, NC.
 Dollar General Corporation, Nashville, TN.
 Chattanooga Conference Center, Chattanooga, TN.
 The National Academy of Sciences, Washington, D.C.
 Woodson Art Museum, Wausau, WI.
 Benziger Winery (Imagery Estates Collection), Glen Ellen, CA.
 The David Brower Center, Berkeley, CA.
 The Taubman Museum of Art, Roanoke, VA.

SELECTED BIBLIOGRAPHY

- 2010** Allison, Martha. “Flyway: Birds in the Art of Suzanne Stryk,” exhibition brochure essay, traveling exhibition (Perspective Gallery, Virginia Tech, Blacksburg, VA / Gallery 180, The Illinois Institute of Art, Chicago, IL / Danville Museum of Fine Arts and History, Danville, VA).
2009 Stoddard, Leah and Evans, Jessica. *Keeping An Eye On Things*, exhibition catalog, Natural History Museum at the Gray Fossil Site, Gray, TN.
 Lyle, Valerie. Review, “Keeping an Eye on Things,” *A! Magazine for the Arts*, April 2009.
2008 Justice, Adam. “Female(s) Forms(s),” exhibition catalog, William King Museum, 2008-09.
2007 Parsons, Laura. “Suzanne Stryk,” *Virginia Living Magazine*, October 2007
 Uhles, Steven. “Installation Blends Scientific Fact with Artist's Touch.” *Augusta Chronicle*, June 6.
 Hearne, Jan “Suzanne Stryk, Nature Artist,” *Her* magazine, Johnson City Press, July 2007.

Selected Bibliography, continued:

- 2005** Mangold, Matthew and Burriss, Theresa “Second Nature: The Art of Suzanne Stryk” exhibit catalog William King Museum, Abingdon, VA.
- 2004** Parsons, Laura. Review, “Natural Wonders: Stryk’s Jeweled Insights,” *The Hook* (Charlottesville, VA), February 19-25, 2004.
- 2003** Knowles, Susan. Review, *Art Papers*, September/October, 2003.
Cullum, Jerry. “A Dialogue Between Art and Science,” *Atlanta Journal-Constitution*, 8 June 2003.
Feaster, Felicia. “The Art of Science” (review), *Atlanta Creative Loafing*, June 2003.
Pollen, Andrea. *From These Hills* (catalog essay), William King Museum, Abingdon, VA. 2003
Bevil, William. “An Interview with Suzanne Stryk,” *Fernbank Magazine*, Summer 2003.
- 2001** Bostick, Alan. “Kroll, Stryk nestle work at Cumberland Gallery,” *The Tennessean*, 14 May, 2000.
Stoddard, Leah. *From These Hills* (catalog essay), William King Museum, Abingdon, VA. 2001
- 2000** Hopes, David. Review, *The Asheville Citizen-Times*, 21 May 2000.
Friedman, Ann. *Observation/Revelation: Plants and Insects Through the Lens of Art* (exhibition catalog essay), Sun Valley Center for the Arts, Sun Valley, ID. 2000
Jones, Jill. “The Collector’s Dream: Interview with Suzanne Stryk,” The Spartanburg County Museum of Art, Spartanburg, SC. 2000
- 1999** James, Curtia. Review, *Art Papers*, March-April, 1999.
Watson, Fran. Review, *Cincinnati CityBeat*, Volume 5, Issue 16, March, 1999.
- 1998** Wall, Donna Dorian. "The New Gouache," *Southern Accents*, July-August 1998.
- 1997** Sultan, Terrie. *From These Hills* (catalog essay), William King Museum, Abingdon, VA.
- 1996** Roberts-Pullen, Paulette. Review, *Richmond Times-Dispatch*, 2 April, 1996.
- 1994** Knowles, Susan. Review, *Nashville Scene*, 30 June 1994.
Patterson, Tom. Review, *The Charlotte Observer*, 30 January 1994.
- 1993** Boyd, Julia. *From These Hills* (catalog essay), William King Museum, Abingdon, VA. 1993
- 1992** *Issue: Earth* (catalog), Brandstater Gallery, La Sierra University, CA. 1991

A W A R D S A N D H O N O R S (selected)

- 2009** Residency, The Hambidge Artist Residency Program, GA
- 2008** Selected for *Clara: The Database of Women Artists*, National Museum of Women in the Arts, DC
- 2007** George Sugarman Foundation Grant
- 2005** Selected for The Drawing Center’s Viewing Program, NY, NY
- 2002** Artist-in-Residence, Centrum Arts and Creative Education, Port Townsend, WA
- 2001** Fellowship Finalist, Virginia Commission for the Arts
- 2000** Anselm Atkins Award, The Hambidge Artist Residency Program, GA
- 1999** Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA
- 1997** Purchase Award, Carroll Reece Museum, TN
- 1996** Fellowship Finalist, National Endowment for the Arts
- 1994** First Place, Exhibition Award, Art Museum of Western Virginia, Roanoke, VA
- 1990** First Place, Mid-Atlantic Exhibition Award, D’Art Center, Norfolk, VA

PUBLISHED ART AND WRITING (selected)

- 2009** *Orion: Nature/Culture/Place*, November/December (drawing)
Crossroads: A Southern Culture Annual, Mercer University Press (cover art)
The Land Report, Number 93, Spring (cover and interior paintings)
Café Review, Winter (cover and interior art)
Packing Light, Selected Poems by Marilyn Kallet, Black Widow Press (cover art)
The Calaboose Epistles, Stories by R. T. Smith, Iris Press (cover art)
- 2008** *Terrain.org: A Journal of the Built and Natural Environments*, No. 22: Summer/Fall 2008
(portfolio of drawings and commentary)
Ecotone: The Evolution Issue, essay “Drawing with Darwin” and drawings
Isotope, A Journal of Literary Nature and Science Writing, Spring/Summer 2008 6.1 (drawing)
American Tet, a play by Lydia Stryk, Broadway Play Publishing, Inc. (cover art)
- 2007** *Ecotone: Reimagining Place*, Winter issue (assemblages: cover and portfolio)
Shenandoah: The Washington and Lee University Review (painting: cover art)
Field Notes: Stray Musings in Brief Forms, poetry chapbook by Dan Stryk,
Rubicon Press (paintings: cover and 6 interior images)
The Movable Nest: A Mother/Daughter Companion, anthology edited by Kathryn Stripling Byer
and Marilyn Kallet, Helicon Nine Publications (painting: cover art)
South Dakota Review, Winter 2007, Volume 45. (painting: cover art)
- 2006** *Spectral Waves*, poems by Madeline DeFrees, Copper Canyon Press (painting: cover art)
- 2005** *Orion: Nature/Culture/Place*, November/December (8-page portfolio of paintings and essay)
CrossRoads: A Southern Culture Annual, Mercer University Press (painting and essay)
Asheville Poetry Review (painting: cover art)
- 2004** *Writing the Future: Progress and Evolution*, Terra Nova Anthology of Nature Writing, MIT Press
(paintings: cover and chapter art)
- 2003** *Shenandoah: The Washington and Lee University Review* (paintings: cover & portfolio, interview)
Fernbank Magazine, Volume 27, Issue 2 (paintings and interview)
- 2002** *Discover Biology*, Sinauer Associates/Norton (painting: chapter art)
Taping Images to Walls, poems by Dan Stryk, Pecan Grove Press (painting: cover art)
- 2001** *Years Later*, poems by Gregory Djanikian, Carnegie Mellon Press (painting: cover art)
- 2000** *The Distillery*, Volume VIII Number 1, Motlow State Community College (painting)
- 1999** *Death of a Sunflower*, poems and prose by Dan Stryk, Timberline Press (drawings: cover and
chapter art)
- 1998** *New American Paintings* (#15), Open Studio Press (paintings, artist’s statement)
- 1990** *Lives*, poems by Dan Stryk, Edwin Mellen Press (drawings: cover and chapter art)

EDUCATION

Master of Arts in Painting, East Tennessee State University, Johnson City, TN. 1990

Bachelor of Arts (art history), Northern Illinois University, DeKalb, IL. 1978

GALLERY AFFILIATIONS

Blue Spiral 1, 38 Biltmore Avenue, Asheville, NC. 28801 (704) 251-0202

Cumberland Gallery, 4107 Hillsboro Circle, Nashville, TN. 37215 (615) 297-0296

EA Gallery, 163 North Main Street, Suite 200, Port Chester, New York (914) 462-2425

The Gallery at the Martha Washington Inn, 150 West Main, Abingdon, VA (276) 628-3161

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